



MITTELYOUNG

Open call for Theatre, Dance, Music and Circus projects of UNDER30 artists, companies and collectives from Central Europe and the Balkans

9 projects for mittelyoung (16-18 July 2024)

the 3 best projects for mittelfest (19 July-28 July 2024)

At its fourth edition, **mittelyoung** is an event by and for young people under 30, a window for a generation immersed in a century, the 21st, yet to be invented and written. The festival is based on an open call for projects from Italy, Central-Europe and the Balkans, **examined by a group of under30 curators (*curatores*)** appointed by Mittelfest in cooperation with some institutions and training bodies in Friuli Venezia Giulia region and SNG Nova Gorica (Slovenia).

Among the applications submitted, under the coordination of Mittelfest artistic direction, the group of *curatores* will select **9 projects (2 theatre, 2 music, 2 dance, 2 circus and one project that may belong to one of the above categories)** to be showcased and from **16 to 18 July 2024** in Cividale del Friuli.

Afterwards, among those 9 projects scheduled, the same group of *curatores* together with the artistic direction will further select up to **3 shows to be re-scheduled during mittelfest *Disordini (Disorders)* from 20 to 22 July 2024.**

ART. 1 ELIGIBILITY CRITERIA

The call is open to:

- ensembles/companies of artists under the age of 30
- individual artists under the age of 30

Ensembles/companies may count up to a maximum of 6 members and must be based in one of the following countries:

Albania, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Czech Republic, Croatia, Estonia, Germany, Greece, Hungary, Italy, Kosovo, Latvia, Lithuania, Moldova, Montenegro, the Netherlands, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia, Switzerland and Ukraine.

All members of the artistic staff must be aged between 18 and 30 at the time of submitting the application. Any technical staff is not subject to age limits.



Individual artists under-30 must be nationals of or permanent residents in one of the above-mentioned countries.

The works submitted must be unreleased in Friuli Venezia Giulia. Works unreleased in Italy will be taken in special consideration.

The projects submitted must be relatively quick to set up and dismantle in order to allow the programming of several shows in one day as is customary in a festival.

The timing, schedules and spaces of the performance will be defined by Mittelfest.

Ensembles/companies will be asked to adapt to the designated performance venues.

The projects submitted must be in line with the theme *Disordini (Disorders)* of mittelfest 2024 edition.

“If appearances are deceiving, it is also true that they are not always maliciously deceiving – unless that is the intention of the manipulator. If the sea is calm, it is also true that under that grey-blue film lies the chaotic dynamics of the abyss. If the sky is clear, it is also true that beyond the blue, in the darkness of the galaxies, some star explodes or implodes, adding vortex to vortex in harmonic disorders spanning billions of years. And cosmic disorders flashed before the keen eyes of those who, a century ago, in the heart of a central Europe torn to shreds by the Great War, sensed and sought out two ideas both portentous and full of fertile disquiet, those ideas that – says Carlo Rovelli – “humanity, I believe, has not yet digested”: relativity and quantum mechanics. It was a group of young people, full of desire and fervour, of different passions and mutual hatreds, who unveiled two shattering visions, between the overturning of established orders and new laws of a universe in chaos: there were the Viennese Pauli and the Bavarian Heisenberg, who were taught in Copenhagen by Niels Bohr, the Hungarian and outsider János Neumann, who later became John von Neumann, who fathered the computer science of our implacable computers and algorithms. There was the other Viennese Schrödinger, whose life was bombastic and dense, but above all the stateless Einstein, whose relativity had opened the door to a nature that follows ‘probabilities’ and changes depending on who ‘observes’ it. In short, was the cosmos now guided by a fearsome god playing dice?

Yet, the chaos of that bizarre universe, which emerged a hundred years ago, has set the pace for our age, of hyper-fast trains, of relentless automatons and satellite technologies, of magnetic resonance imaging and drones – whether they carry Christmas parcels or bombs we do not know. Yet, the



chaos of that bizarre universe, which emerged a hundred years ago, reverberates in the feelings of this age, in the wide-eyed gaze at lights that alone twirl in the dark, in the rapture of those who cry out their discomfort at the incessant novelties and impositions, in the weary bewilderment of the relentless travellers, free and otherwise, in the excitement of those who turn every trick into a new possibility.

What to do in the face of this bewilderment: try to put everything back in line by following the icy rules of times past and future algorithms, or let oneself go on an adventure with the demure ferocity of sex in one's twenties, riding what comes, in goodness and horror? Take shelter within one's own walls, watching from a screen what happens outside and hoping not to end up there, or throw oneself as a protagonist in the centre of the frame? Or perhaps, like a tightrope walker, attempt to navigate the world, wobbling along one's own slender path, suspended precariously towards the goal, amidst conflicts, illusions, races, hopes and other sumptuous disorders? The die is not cast" Giacomo Pedini

ART. 2 DATES AND LOCATIONS

Stage 1: mittelyoung from 16 to 18 July 2024 in Cividale del Friuli (UD), Italy

Stage 2: mittelfest *Disordini (Disorders)* from 20 to 22 July 2024 in Cividale del Friuli (UD), Italy

ART. 3 CONDITIONS

Associazione Mittelfest will grant to each selected project (stage 1) an economic support (co-production contribution or cachet) up to EUR **4,000.00**, which will be calculated on the basis of the number of people involved and the type of performance, including all social security and tax charges by law, as well as return travel and accommodation expenses.

The estimated costs proposed by the artist or the company will be subject to evaluation by Associazione Mittelfest (and possible negotiations).

ART. 4 APPLICATION PROCESS

The application form can be downloaded from the website www.mittelfest.org and must be accompanied, under penalty of exclusion, by:

1. Short biography of the artist or company in English and if available in Italian



2. Personal data (date of birth, tax residence, nationality, role) of all members of the ensemble (artistic and technical staff):
 - [Download personal data form](#)
3. Project description of the show in English and if available in Italian
4. Technical data sheet of the show in English and/or Italian (itinerant performances that do not require a fixed location will also be taken into consideration)
 - **download the [TECHNICAL DATA SHEET](#) and the photos of mittelyoung LOCATIONS** (Church of Santa Maria dei Battuti and Belvedere, Church of San Giovanni in Xenodochio, Sala San Francesco)
5. If available, script in original language, to facilitate the creation for any surtitles, and, if possible, in English or Italian
6. Photos and/or videos (links, if available) of the show and/or anything else relevant to the selection
7. For non-unreleased projects, list of repeats performed up to the date of the application submission
8. List of repeats scheduled until the end of August 2024

ART. 5 PROJECT SELECTION: STAGE 1 AND STAGE 2

Selection - Stage 1

The submitted projects will be examined and evaluated, with the coordination of Mittelfest artistic director, by a group of under-30 curators: an *ad-hoc commission of curatores*. For the establishment of this Committee we thank Associazione culturale Arearea, Civica Accademia d'Arte Drammatica Nico Pepe, Conservatorio Statale di Musica Giuseppe Tartini di Trieste, Conservatorio Statale di Musica Jacopo Tomadini di Udine, Fondazione Luigi Bon, Università degli Studi di Trieste, Università degli Studi di Udine, e anche Associazione culturale Circo all'incirca, Associazione culturale Quarantasettezeroquattro, Associazione giovanile Robida, Convitto Nazionale Paolo Diacono, Istituto Tecnico Arturo Malignani, Scuola di Danza Erica Bront, Teatro Club Udine - Palio Teatrale Studentesco.

In addition, will be included under-30 curators selected by SNG Nova Gorica (Slovenija).

The curatores Commission will select a maximum of 9 projects (**2 theatre, 2 music, 2 dance, 2 circus and one project that may belong to one of the above categories**), which will officially enter the programme of mittelyoung (**from 16 to 18 July 2024**).

The shortlisted individual artists or companies will be notified of the official confirmation via e-mail **by 15 March 2024**.



Selection - Stage 2

During **mittelyoung** event, the Commission will select 3 projects to be included in the programme of mittelfest **Disordini (Disorders)**. The selected projects will be scheduled between 20 and 22 July 2024 in Cividale del Friuli.

Each project passing this second selection will be granted at least the same financial support allocated in stage 1 and calculated as provided for in Art.3.

The 9 selected performances for mittelyoung will be announced **by the end of May 2024** on Mittelfest social media channels (<https://www.facebook.com/Mittelfest> and <https://www.instagram.com/mittelfest/>) and on Mittelfest website: www.mittelfest.org

The Commission of curatores may request additions to the documentation already submitted in order to better evaluate the projects.

The evaluation criteria of the Selection Commission are unquestionable.

ART. 6 DEADLINES

Applications must be submitted **by 14 February 2024 at 3pm** to the following e-mail address: mittelyoung@mittelfest.org

For further information write to: mittelyoung@mittelfest.org



APPLICATION FORM

OPEN CALL MITTELYOUNG 2024

Main discipline: Theatre Music
 Dance Circus

Name of the company or artist _____

Legally formed YES NO

Registered office or country of residence _____

Address _____

E-mail _____ Website _____

VAT number / EU VAT number _____

Italian Fiscal Code (If available) _____

Certificate of tax residence (for non-EU artists)

Budget estimate of production or cachet, travel, per diem, accommodation fees and expenses in Cividale del Friuli, up to a maximum of EUR 4,000.00 (stage 1)

Contact Name _____

Mobile _____

e-mail _____

Project title _____

Presumed duration _____ Number of people involved in the performance _____

I The undersigned, should the project be selected for mittelyoung, undertakes on behalf of the company to:

- Provide documentation necessary for the execution of the artistic performance
- Guarantee the availability for a meeting with the public during the days of the Festival.
- Restage the same performance in Cividale del Friuli on the days between 20 and 22 July 2024 as part of mittelfest Disordini (disorders)

Place, date _____ **Signature** _____

The undersigned fully accepts the terms and conditions of the open call/regulation. Pursuant to Legislative Decree 196/2003 and Article 13 GDPR (EU Regulation 2016/679), the personal data provided will be processed exclusively for purposes related to the event

Place, date _____ **Signature** _____

How did you find out about Mittelyoung Open Call?

- Social Mittelfest Website or Social media
 Web Acquaintances
 Other: _____



PERSONAL DATA FORM

OPEN CALL MITTELYOUNG 2024

Name _____

Surname _____

Place and date of birth _____

Tax residence (address) _____

Nationality _____

Role _____

Tel _____

E-mail _____

Vat number / Tax code _____

Italian fiscal code (if available)

Photocopy of identity document attached