



FAQ

MITTELYOUNG OPEN CALL

FAQ 1

If I am a national of a country that is not mentioned in the list, may I apply for the Call?

For eligibility purposes, the registered office of the company/*ensemble* and the tax residence of the individual artist are relevant.

FAQ 2

If my project is non-unreleased in Friuli Venezia Giulia region, may I still apply?

No, the performance must be a premiere for Friuli Venezia Giulia, but it may have already been presented in other Italian regions.

FAQ 3

Video material is required. If my project is still in the making, how may I respond to this request?

In the case of a project that is still in the making, any relevant material will be taken into consideration to better understand the nature of the project: storyboard, video introduction, image search, etc.

FAQ 4

I'm not sure about which category to indicate for my project among those proposed: theatre, music, dance and multidisciplinary/circus

If there is any doubt, you can indicate the category that you consider to be prevailing. If we consider it necessary, we will change the category of the project.

FAQ 5

If my project requires a larger location than the one designated as "mittelyoung location", may I still apply?

You may still apply and provide the necessary technical requirements in order for us to evaluate its feasibility.

FAQ 6

May an artist/ensemble apply for the call with more than one project?

The same artist/ensemble cannot apply with more than one project. However, for the music category, it is possible to apply both for mittelyoung open call both for CS under 30 open call by Carinthischer Sommer Music Festival (open from January 16th to March 15th 2023).

FAQ 7

What do you mean by the request for a budget estimate of production costs?

The staging budget includes the expenses for the making of the project or fee, food, accommodation and travel.



FAQ 8

This call also mentions the presence of technical staff. Should we not have technicians, could we rely on the technical staff of the Festival?

The technical staff of the Festival will be at the service of the selected companies, within the limits of its possibilities.

FAQ 9

If I presented a performance as multidisciplinary/circus, how it will be schedule among the 9 titles: 3 Music, 3 Theatre and 3 Dance?

The performance presented as multidisciplinary/circus will be assigned to the sections of theater or music or dance depending on the prevalence of one of the other three disciplines.

FAQ 10

When will the result of the selection be notified?

The shortlisted individual artists or companies/*ensembles* will be notified of the official confirmation via e-mail by 15 March 2023.

FAQ 11

Do the lyrics/music submitted have to be by authors Under30?

The age limit does not apply to the authors of the lyrics/music if they are not directly involved in the performance.