



## MITTELYOUNG

Open call for Theatre, Dance, Music  
and Multidisciplinary/Circus projects of UNDER-30 artists, companies and  
collectives from Central Europe and the Balkans

**9 projects for mittelyoung** (18-21 May 2023)

**the 3 best projects for mittelfest** (21 July-30 July 2023)

At its third edition, mittelyoung is an event by and for young people under 30, a window for a generation immersed in a century, the 21st, yet to be invented and written. The festival is based on an open call for projects from Italy, Central-Europe and the Balkans, **examined by a group of under-30 curators (curatores)** appointed by Mittelfest in cooperation with some institutions and training bodies in Friuli Venezia Giulia region, the Carinthischer Sommer Music Festival (Austria) and SNG Nova Gorica (Slovenia). Among the applications submitted, under the coordination of Mittelfest artistic direction, the group of *curatores* will select **9 projects (3 theatre, 3 music and 3 dance) to be showcased on 18 May** in Nova Gorica (Slovenia) **and from 19 to 21 May** in Cividale del Friuli.

**Afterwards**, among those 9 projects scheduled in mid-May, the same group of *curatores* together with the artistic direction will further select up to **3 shows (1 theatre, 1 music, 1 dance) to be re-scheduled** during **mittelfest Inevitabile (The Inevitable) (21 – 30 July 2023)**.

Performances presented as **multidisciplinary/circus**, if selected, will then be included, depending on the nature of the performance, either among the theatre or music or dance projects, and always in the total of 9 projects.

### ART. 1 ELIGIBILITY CRITERIA

#### The call is open to:

ensembles/companies of artists under the age of 30

individual artists under the age of 30

Ensembles/companies may count up to a maximum of 6 members and must be based in one of the following countries:

**Albania, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Czech Republic, Croatia, Estonia, Germany, Greece, Hungary, Italy, Kosovo, Latvia, Lithuania, Moldova, Montenegro, the Netherlands, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia, Switzerland and Ukraine.**

All members of the artistic staff must be aged between 18 and 30 at the time of submitting the application. Any technical staff is not subject to age limits.

Individual artists under-30 must be nationals of or permanent residents in one of the above-mentioned countries.

The works submitted must be unreleased in Friuli Venezia Giulia. Works unreleased in Italy will be taken in special consideration.

The projects submitted must be relatively quick to set up and dismantle in order to allow the programming of several shows in one day as is customary in a festival.

The projects submitted must be in line with the theme *Inevitabile (The Inevitable)* of mittelfest 2023 edition.



“Our time, when viewed backwards, stretches out linear and secure, like the thread woven by the Latin Parcae, or the Germanic Norns, the arcane spinners of intricate human events. Any event reveals itself as an inevitable moment in a single and long history. So much is true of the life of each of us, individually, so much is true of the life of everyone. So, does this mean that the choices we make are not such, because they are determined by a given destiny? Do we glide swiftly, like balls on an inclined plane, straight towards a destination that cannot be avoided? What if, just a few steps away from arrival, something happens and the course of events changes? If one of the balls jolted off the plane, would that also be an inevitable fact?”

Having reached, as Italo Calvino noted in his challenge to the labyrinth, “the phase of total industrialization and automation”, are we perhaps forced to act like automatons, to submit to the implacable mechanisms of an algorithm, to take inevitable steps in a world where “machines are ahead of men and things command consciences”? What is the margin still given to the decisive choice, to the one capable of changing the course of a mechanism that seems immutable.

Like the traveller passing through the portal of the years, or like those seeking answers for their future from the design of the tarot cards and the persuasive voice of the fortune teller, the vision of a distant future, standing there before us, however clear and defined it may seem at first glance, remains deceptive, because nothing reveals the long road it takes to get there. Seen from a distance and isolated from the rest, the goal of a distant future, whether seductive or terrible like the fortune of the tarot cards, can seem as definite as it is inevitable. Yet, as soon as one gets back into the maze of events, its features become blurred again. Once again one finds oneself settling or struggling with the decisions made and missed, never knowing whether, for better or worse, the point of arrival that awaits us is or is not inevitable. Who knows, maybe every destiny is a choice.” Giacomo Pedini

## ART. 2 DATES AND LOCATIONS

**Stage 1:** mittelyoung on 18 May 2023 in Nova Gorica (Slovenia), from 19 to 21 May 2023 in Cividale del Friuli (UD), Italy

**Stage 2:** mittelfest *Inevitabile (The Inevitable)* from 21 to 30 July 2023 in Cividale del Friuli (UD), Italy

**Stage 3:** mittelyoung Music at the Carinthischer Sommer Music Festival, on August 16<sup>th</sup> 2023 in Villach (Carinthia), Austria (more information about stage 3 in Article 6 of this call). In 2023 Carinthischer Sommer Music Festival will be dedicated to the motto “laugh”, derived from the title of the five-volume novel by Philipp Weiss: *Am Weltenrand sitzen die Menschen und lachen (At the edge of the world people sit and laugh)*. Within the novel, the author treats the topic of the transformation of the world in the Anthropocene and in many ways he creates a panopticon of our fleeing reality.

## ART. 3 CONDITIONS

Associazione Mittelfest will grant to each selected project (stage 1) an economic support (co-production contribution or cachet) up to **EUR 4,000.00**, which will be calculated on the basis of the number of people involved and the type of performance, including all social security and tax charges by law, as well as return travel and accommodation expenses.

The estimated costs proposed by the artist or the company will be subject to evaluation by Associazione Mittelfest (and possible negotiations).



#### ART. 4 APPLICATION PROCESS

The application form can be downloaded from the website [www.mittelfest.org](http://www.mittelfest.org) and must be accompanied, under penalty of exclusion, by:

1. Short biography of the artist or company in English and if available in Italian,
2. Personal data (date of birth, tax residence, nationality, role) of all members of the *ensemble* (artistic and technical staff):  
[Download personal data form](#)
3. Project description of the show in English and if available in Italian
4. Technical data sheet of the show in English and/or Italian (itinerant performances that do not require a fixed location will also be taken into consideration)  
[download the TECHNICAL DATA SHEET](#) and the photos of mittelyoung LOCATIONS (Church of Santa Maria dei Battuti and Belvedere, Small stage SNG Nova Gorica)
5. If available, script in original language, to facilitate the creation for any surtitles, and, if possible, in English or Italian
6. Photos and/or videos (links, if available) of the show and/or anything else relevant to the selection
7. For non-unreleased projects, list of repeats performed up to the date of the application submission
8. List of repeats scheduled until the end of August 2023

#### ART. 5 PROJECT SELECTION:

##### stage 1 and stage 2

##### Selection - Stage 1

The submitted projects will be examined and evaluated, with the coordination of Mittelfest artistic director, by a group of under-30 curators: an *ad-hoc* commission of *curatores*. For the establishment of this Committee we thank Associazione culturale Arearrea, Civica Accademia d'Arte Drammatica Nico Pepe, Conservatorio Statale di Musica Giuseppe Tartini di Trieste, Conservatorio Statale di Musica Jacopo Tomadini di Udine, Fondazione Luigi Bon, Università degli Studi di Trieste, Università degli Studi di Udine, and also Associazione culturale Circo all'incirca, Associazione culturale Quarantasettezeroquattro, Associazione giovanile Robida, Convitto Nazionale Paolo Diacono, Scuola di Danza Erica Bront, Teatro Club Udine - Palio Teatrale Studentesco.

In addition, will be included an under-30 curator selected by the Carinthischer Sommer Music Festival (Austria) and under-30 curators selected by SNG Nova Gorica (Slovenija). The *curatores* Commission will select up to 3 projects for each sector (**3 theatre, 3 music, 3 dance**) for a maximum of 9 projects in total, which will officially enter the programme of **mittelyoung** (from 18 to 21 May 2023).

Performances presented as **multidisciplinary/circus**, if selected, will then be included, depending on the nature of the performance, either among the theatre or music or dance projects.

The shortlisted individual artists or companies will be notified of the official confirmation via e-mail **by 15 March 2023**.

##### Selection - Stage 2

During **mittelyoung** event, the Commission will select 3 projects, one for each sector



(1 theatre, 1 music, 1 dance) to be included in the programme of **mittelfest Inevitabile (The Inevitable)**. The selected projects will be scheduled between 21 and 30 July 2023 in Cividale del Friuli.

Each project passing this second selection will be granted at least the same financial support allocated in stage 1 and calculated as provided for in Art.3.

The selected projects will be announced by **31 May 2023** on Mittelfest social media channels (<https://www.facebook.com/Mittelfest> and <https://www.instagram.com/mittelfest/>) and on Mittelfest website: [www.mittelfest.org](http://www.mittelfest.org)

The Commission of *curatores* may request additions to the documentation already submitted in order to better evaluate the projects.

The evaluation criteria of the Selection Commission are unquestionable.

### **ART. 6 PROJECT SELECTION: stage 3 (music sector only)**

Selection - Stage 3 (music sector only)

The collaboration between Associazione Mittelfest and the Carinthischer Sommer Music Festival, born from the common intent to promote European artists under 30, will offer the opportunity to an artist or an ensemble, if selected within **stage 1** of Mittelyoung 2023, to perform also on the stage of the Carinthischer Sommer Music Festival on August 16<sup>th</sup> 2023.

The show will be chosen, among the three selected for the music sector of Mittelyoung 2023, by the artistic direction of the Carinthischer Sommer Music Festival.

The Carinthischer Sommer Music Festival will grant the selected project the same financial support as Associazione Mittelfest, up to a maximum of EUR 4,000.00, as defined in Art.3 of this call.

Art. 7 Deadlines

Applications must be submitted **by 15 February 2023 at 3pm** to the following e-mail address: [mittelyoung@mittelfest.org](mailto:mittelyoung@mittelfest.org)

For further information write to [mittelyoung@mittelfest.org](mailto:mittelyoung@mittelfest.org)



# APPLICATION FORM

## OPEN CALL MITTELYOUNG 2023

Main discipline:  Theatre  Music  
 Dance  Multidisciplinary/Circus

Name of the company or artist: \_\_\_\_\_

Legally formed:  YES  NO

Registered office or country of residence: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website \_\_\_\_\_

VAT number / EU VAT number \_\_\_\_\_

Italian Fiscal Code (If available) \_\_\_\_\_

Certificate of tax residence (for non-EU artists)

Budget estimate of production or cachet, travel, per diem, accommodation fees and expenses in Cividale del Friuli and Nova Gorica, up to a maximum of EUR 4,000.00 (stage 1)

Contact Name \_\_\_\_\_

Mobile: \_\_\_\_\_

E-mail: \_\_\_\_\_

Project title: \_\_\_\_\_

Presumed duration: \_\_\_\_\_ Number of people involved in the performance: \_\_\_\_\_

The undersigned, should the project be selected for mittelyoung, undertakes on behalf of the company to:

- Provide documentation necessary for the execution of the artistic performance
- Guarantee the availability for a meeting with the public during the days of the Festival.
- Restage the same performance in Cividale del Friuli on the days between 21 and 30 July 2023 as part of mittelfest Inevitabile (The Inevitable) and (only for the music sector) at Carinthischer Sommer Music Festival on August 16<sup>th</sup> 2023.

Place, date \_\_\_\_\_ Signature \_\_\_\_\_

The undersigned fully accepts the terms and conditions of the open call/regulation. Pursuant to Legislative Decree 196/2003 and Article 13 GDPR (EU Regulation 2016/679), the personal data provided will be processed exclusively for purposes related to the event.

Place, date \_\_\_\_\_ Signature \_\_\_\_\_

How did you find out about Mittelyoung Open Call?

- Social media  Web  Mittelfest Website or Social media  
 Acquaintances  Other: \_\_\_\_\_



## PERSONAL DATA FORM MITTELYOUNG OPEN CALL 2023

NAME \_\_\_\_\_

SURNAME \_\_\_\_\_

PLACE AND DATE OF BIRTH \_\_\_\_\_

TAX RESIDENCE (ADDRESS) \_\_\_\_\_

NATIONALITY \_\_\_\_\_

ROLE \_\_\_\_\_

TEL \_\_\_\_\_

E-MAIL \_\_\_\_\_

VAT NUMBER / TAX CODE \_\_\_\_\_

ITALIAN FISCAL CODE (if available) \_\_\_\_\_

Photocopy of identity document attached