



FAQ

Mittelyoung 2022 Open Call

FAQ 1

If I am a national of a country that is not mentioned in the list, may I apply for the Call?

For eligibility purposes, the registered office of the company/*ensemble* and the tax residence of the individual artist are relevant.

FAQ 2

If my project is non-unreleased in Friuli Venezia Giulia region, may I still apply?

No, the performance must be a premiere for Friuli Venezia Giulia

FAQ 3

Video material is required. If my project is still in the making, how may I respond to this request?

In the case of a project that is still in the making, any relevant material will be taken into consideration to better understand the nature of the project: storyboard, video introduction, image search, etc.

FAQ 4

If I do not submit an artistic development of my project in a digital format, will my application be excluded?

No, it will not. But you are recommended to have at least one feasible alternative in a digital format, if not the final digital project.

FAQ 5

If my project requires a larger location than the one designated as “Mittelyoung location”, may I still apply?

You may still apply and provide the necessary technical requirements in order for us to evaluate its feasibility.

FAQ 6

May an artist/ensemble apply for the call with more than one project?

The same artist/ensemble cannot apply with more than one project.

Info:

Available
from Monday to Friday,
from 3 pm to 6 pm

T +39 349 1168688

artistica@mittelfest.org

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Stretta San Martino, 4
Cividale del Friuli (Ud)
[pec mittelfest@pec-mail.it](mailto:pec.mittelfest@pec-mail.it)





FAQ 7

What do you mean by the request for a budget estimate of production costs?

The staging budget includes the expenses for the making of the project or fee, food, accommodation and travel.

FAQ 8

This call also mentions the presence of technical staff. Should we not have technicians, could we rely on the technical staff of the Festival?

The technical staff of the Festival will be at the service of the selected companies, within the limits of its possibilities.

FAQ 9

If I presented a performance as multidisciplinary/circus, how it will be schedule among the 9 titles: 3 Music, 3 Theatre and 3 Dance?

The performance presented as multidisciplinary/circus will be assigned to the sections of theater or music or dance depending on the prevalence of one of the other three disciplines.

FAQ 10

Why is it required to send materials in two languages (English and Italian)?

Because in Curatores Commision's 2022 there are international people included. Italian individual artists or companies/*ensembles* should apply in double language for a complete evaluation.

FAQ 11

When will the result of the selection be notified?

The shortlisted individual artists or companies/*ensembles* will be notified of the official confirmation via e-mail **by 7 March 2022.**

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